

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: The Original Fun Pad Jumbos
H6804-32 Animals Cycling (Like on Tour-De France)

I, Jim Perma, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by

Exhibit A

JP

Preparation of drawings for H6804-32 "Animals Cycling"/The Original
Fun Pad Jumbos

233
1-9568

Jack Kelly

RD 1 Box 95
Red Hook, NY 12571

914-756-2913
fax 914-756-3213

INVOICE

May 7, 1999

Waldman Publishing Corp.
570 Seventh Avenue - Suite 800
New York, NY 10018

Attn: Ms. Rochelle Larkin

For the purchase of a book of approximately 24,000 words on the subject of
"The Story of David."

Total \$2,200.00

6000-2
KEY SC
Hug

302 of

TO: Rochelle Larkin
Waldman Publishi
570 Seventh Ave.,
New York, NY 10

FROM: Claudia Vurnakes
931 Radnor Rd.
Wilmington, NC 2

INVOICE

FOR: Joseph and His Brothers

\$2,000.00

6000-3

KEY SC

Aug

INVOICE

Claudia Vurnakes
931 Radnor Road
Wilmington, NC 28409
910 799-8474

Chapter book on Jesus,
40,000 words \$2,000.00

Proofing, chapter book on David 300.00

Proofing, chapter book on Noah 300.00

Amount Due \$2,600.00

6000-4

KEY SC - \$2000.00

KEY Aug

6000-2

KEY ED - \$300.00

KEY Aug

6000-1

KEY ED - \$300.00

KEY Aug



2/3/07

WORK-FOR-HIRE AGREEMENT/COPYRIGHT ASSIGNMENT

This Agreement is entered into between Scott A. H. [illegible] ("Consultant") on the one hand, and Waldman Publishing Corporation ("Waldman") on the other hand (Consultant and Waldman together, the "Parties").

The Parties understand and agree that Waldman has commissioned Consultant to produce for Waldman on a work-for-hire basis certain designs, artwork, graphics, textual creations, and/or related works (collectively, the "Works"). A brief description of the Works is included in the attached Exhibit A. Consultant understands and agrees that "Works" as used in this Agreement includes all materials, sketches, and drafts that Consultant creates that lead up to the finished product.

Consultant acknowledges that Waldman is relying on Consultant to provide Waldman with works that do not violate any intellectual property rights of any person or entity. In that context, Consultant unequivocally represents and warrants that (1) the Works are Consultant's original creation, (2) Consultant owns the full right, title, and interest in and to the Works, including all trademark, copyright, patent, and other intellectual property rights, and (3) Consultant is fully empowered to grant and/or confirm all rights that are the subject of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which Consultant hereby acknowledges, Consultant hereby acknowledges and agrees that the Works are and/or were created as works-made-for-hire for Waldman under the United States Copyright Act, and that Waldman is to be considered the author of the Works for purposes of copyright. To the extent that the Works may be ineligible for work-for-hire status, Consultant hereby irrevocably sells, transfers, and assigns to Waldman all present and future right, title, and interest in and to the Works, in any and all media now known or hereafter developed, including but not limited to worldwide copyright rights therein (and all renewals and extensions thereof) along with all causes of action, including those for infringement, known or unknown, that have accrued or will accrue, from the conception or creation of each such work.

Consultant agrees not to disclose any information relating to the Works to any third-party, and Consultant also agrees that Consultant will keep confidential all details and specifications concerning this Agreement, the Works, and past, present, and future Waldman projects.


Any materials, drafts, and/or works that have been produced by Consultant for Waldman to date are subject to the terms set forth in this Agreement.

Consultant understands and agrees that the effect of this Agreement is that Consultant is releasing all claims of any kind to the Works, and that the Works shall be exclusively owned by Waldman in all respects. In the event that Consultant wishes to exploit and/or utilize the Works in any respect (whether for commercial purposes or otherwise), Consultant will first obtain written approval from Waldman, which approval Waldman may withhold for any reason at all, reasonable or otherwise.

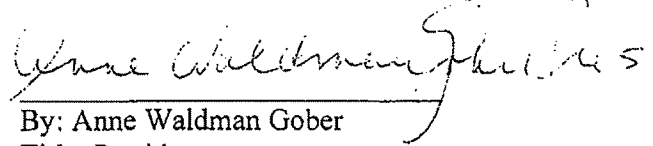
This Agreement supersedes any previous and/or current arrangements, agreements, and/or practices that may be or may have been in place between Consultant and Waldman. This

Agreement will be governed by the laws of the State of New York, and the Parties waive any objection to the personal jurisdiction or venue of the state or federal courts of the State of New York. The state and federal courts of the State of New York will have exclusive jurisdiction over any dispute brought relating to this Agreement.

[Consultant]


Printed Name: **COSTA ALAVEZOS**
Date Signed: **3/30/07**

WALDMAN PUBLISHING CORPORATION


By: Anne Waldman Gober
Title: President
Date Signed: **4/11/07**

Costa Alavezos, Waldman Publishing Work-for-Hire Agreement Exhibit A, March 28, 2007

Exhibit A

Artwork as described below:

T6800-163 Original Fun Pad (ocean) (cover art)
F6804-22 Original Fun Pad (penguins) (cover art)
G6804-25 Original Fun Pad (animal party) (cover art)
B6819-4 Original Fun Pad: Halloween (costume party) (cover art)
E9200-20 (cover art)
15235 Frame Puzzle (Shapes) (4/C illustration)

Author/Editor/Artist/Designer initial and date: CA 3/30/07

WORK-FOR-HIRE AGREEMENT/COPYRIGHT ASSIGNMENT

This Agreement is entered into between Brian Frascino ("Consultant") on the one hand, and Waldman Publishing Corporation ("Waldman") on the other hand (Consultant and Waldman together, the "Parties").

The Parties understand and agree that Waldman has commissioned Consultant to produce for Waldman on a work-for-hire basis certain designs, artwork, graphics, textual creations, and/or related works (collectively, the "Works"). A brief description of the Works is included in the attached Exhibit A. Consultant understands and agrees that "Works" as used in this Agreement includes all materials, sketches, and drafts that Consultant creates that lead up to the finished product.

Consultant acknowledges that Waldman is relying on Consultant to provide Waldman with works that do not violate any intellectual property rights of any person or entity. In that context, Consultant unequivocally represents and warrants that (1) the Works are Consultant's original creation, (2) Consultant owns the full right, title, and interest in and to the Works, including all trademark, copyright, patent, and other intellectual property rights, and (3) Consultant is fully empowered to grant and/or confirm all rights that are the subject of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which Consultant hereby acknowledges, Consultant hereby acknowledges and agrees that the Works are and/or were created as works-made-for-hire for Waldman under the United States Copyright Act, and that Waldman is to be considered the author of the Works for purposes of copyright. To the extent that the Works may be ineligible for work-for-hire status, Consultant hereby irrevocably sells, transfers, and assigns to Waldman all present and future right, title, and interest in and to the Works, in any and all media now known or hereafter developed, including but not limited to worldwide copyright rights therein (and all renewals and extensions thereof) along with all causes of action, including those for infringement, known or unknown, that have accrued or will accrue, from the conception or creation of each such work.

Consultant agrees not to disclose any information relating to the Works to any third-party, and Consultant also agrees that Consultant will keep confidential all details and specifications concerning this Agreement, the Works, and past, present, and future Waldman projects.

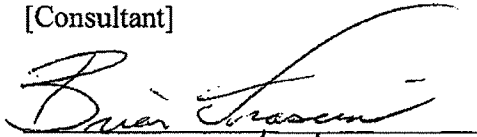
Any materials, drafts, and/or works that have been produced by Consultant for Waldman to date are subject to the terms set forth in this Agreement.

Consultant understands and agrees that the effect of this Agreement is that Consultant is releasing all claims of any kind to the Works, and that the Works shall be exclusively owned by Waldman in all respects. In the event that Consultant wishes to exploit and/or utilize the Works in any respect (whether for commercial purposes or otherwise), Consultant will first obtain written approval from Waldman, which approval Waldman may withhold for any reason at all, reasonable or otherwise.

This Agreement supersedes any previous and/or current arrangements, agreements, and/or practices that may be or may have been in place between Consultant and Waldman. This

Agreement will be governed by the laws of the State of New York, and the Parties waive any objection to the personal jurisdiction or venue of the state or federal courts of the State of New York. The state and federal courts of the State of New York will have exclusive jurisdiction over any dispute brought relating to this Agreement.

[Consultant]


Printed Name: 9/20/06
Date Signed: Brian Frascino

WALDMAN PUBLISHING CORPORATION

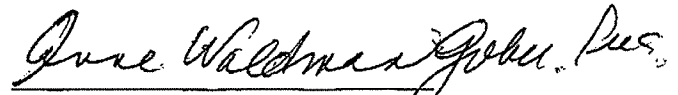

By: Anne Waldman Gober
Title: President
Date Signed:

Exhibit A

Purchase of digital interior and cover art for: 5960-2 Around The World Adventure

\$400. For Cover Art (if needed)

\$760. For 76 spot illustrations

Total: \$760.00 or \$1160. If cover art is commissioned

Amount due on delivery and acceptance of the book.

jpegs for approval to be sent in groups of 20-30 at a time, and the last due on or about 9/15.

All final art to be delivered electronically, via CD/DVD by October 15th, 2006.

WORK-FOR-HIRE AGREEMENT/COPYRIGHT ASSIGNMENT

This Agreement is entered into between EMOT/KRELOFF, INC. ("Consultant") on the one hand, and Waldman Publishing Corporation ("Waldman") on the other hand (Consultant and Waldman together, the "Parties").

The Parties understand and agree that Waldman has commissioned Consultant to produce for Waldman on a work-for-hire basis certain designs, artwork, graphics, textual creations, and/or related works (collectively, the "Works"). A brief description of the Works is included in the attached Exhibit A. Consultant understands and agrees that "Works" as used in this Agreement includes all materials, sketches, and drafts that Consultant creates that lead up to the finished product.

Consultant acknowledges that Waldman is relying on Consultant to provide Waldman with works that do not violate any intellectual property rights of any person or entity. In that context, Consultant unequivocally represents and warrants that (1) the Works are Consultant's original creation, (2) Consultant owns the full right, title, and interest in and to the Works, including all trademark, copyright, patent, and other intellectual property rights, and (3) Consultant is fully empowered to grant and/or confirm all rights that are the subject of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which Consultant hereby acknowledges, Consultant hereby acknowledges and agrees that the Works are and/or were created as works-made-for-hire for Waldman under the United States Copyright Act, and that Waldman is to be considered the author of the Works for purposes of copyright. To the extent that the Works may be ineligible for work-for-hire status, Consultant hereby irrevocably sells, transfers, and assigns to Waldman all present and future right, title, and interest in and to the Works, in any and all media now known or hereafter developed, including but not limited to worldwide copyright rights therein (and all renewals and extensions thereof) along with all causes of action, including those for infringement, known or unknown, that have accrued or will accrue, from the conception or creation of each such work.

Consultant agrees not to disclose any information relating to the Works to any third-party, and Consultant also agrees that Consultant will keep confidential all details and specifications concerning this Agreement, the Works, and past, present, and future Waldman projects.


Any materials, drafts, and/or works that have been produced by Consultant for Waldman to date are subject to the terms set forth in this Agreement.

Consultant understands and agrees that the effect of this Agreement is that Consultant is releasing all claims of any kind to the Works, and that the Works shall be exclusively owned by Waldman in all respects. In the event that Consultant wishes to exploit and/or utilize the Works in any respect (whether for commercial purposes or otherwise), Consultant will first obtain written approval from Waldman, which approval Waldman may withhold for any reason at all, reasonable or otherwise.

This Agreement supersedes any previous and/or current arrangements, agreements, and/or practices that may be or may have been in place between Consultant and Waldman. This

Agreement will be governed by the laws of the State of New York, and the Parties waive any objection to the personal jurisdiction or venue of the state or federal courts of the State of New York. The state and federal courts of the State of New York will have exclusive jurisdiction over any dispute brought relating to this Agreement.

[Consultant]


Printed Name: ELLIOT KREUTFF
Date Signed: 1/7/07

WALDMAN PUBLISHING CORPORATION

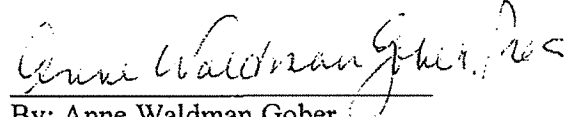

By: Anne Waldman Gober
Title: President
Date Signed:

Exhibit A

Purchase of digital designs and layouts for:

5960's STICKER SUDOKU FOR KIDS

5960-1 STICKER SUDOKU FOR KIDS SCHOOLHOUSE FUN

5960-2 STICKER SUDOKU FOR KIDS AROUND THE WORLD ADVENTURE

WORK-FOR-HIRE AGREEMENT/COPYRIGHT ASSIGNMENT

This Agreement is entered into between Brian F. Schneider ("Consultant") on the one hand, and Waldman Publishing Corporation ("Waldman") on the other hand (Consultant and Waldman together, the "Parties").

The Parties understand and agree that Waldman has commissioned Consultant to produce for Waldman on a work-for-hire basis certain designs, artwork, graphics, textual creations, and/or related works (collectively, the "Works"). A brief description of the Works is included in the attached Exhibit A. Consultant understands and agrees that "Works" as used in this Agreement includes all materials, sketches, and drafts that Consultant creates that lead up to the finished product.

Consultant acknowledges that Waldman is relying on Consultant to provide Waldman with works that do not violate any intellectual property rights of any person or entity. In that context, Consultant unequivocally represents and warrants that (1) the Works are Consultant's original creation, (2) Consultant owns the full right, title, and interest in and to the Works, including all trademark, copyright, patent, and other intellectual property rights, and (3) Consultant is fully empowered to grant and/or confirm all rights that are the subject of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which Consultant hereby acknowledges, Consultant hereby acknowledges and agrees that the Works are and/or were created as works-made-for-hire for Waldman under the United States Copyright Act, and that Waldman is to be considered the author of the Works for purposes of copyright. To the extent that the Works may be ineligible for work-for-hire status, Consultant hereby irrevocably sells, transfers, and assigns to Waldman all present and future right, title, and interest in and to the Works, in any and all media now known or hereafter developed, including but not limited to worldwide copyright rights therein (and all renewals and extensions thereof) along with all causes of action, including those for infringement, known or unknown, that have accrued or will accrue, from the conception or creation of each such work.

Consultant agrees not to disclose any information relating to the Works to any third-party, and Consultant also agrees that Consultant will keep confidential all details and specifications concerning this Agreement, the Works, and past, present, and future Waldman projects.

Any materials, drafts, and/or works that have been produced by Consultant for Waldman to date are subject to the terms set forth in this Agreement.

Consultant understands and agrees that the effect of this Agreement is that Consultant is releasing all claims of any kind to the Works, and that the Works shall be exclusively owned by Waldman in all respects. In the event that Consultant wishes to exploit and/or utilize the Works in any respect (whether for commercial purposes or otherwise), Consultant will first obtain written approval from Waldman, which approval Waldman may withhold for any reason at all, reasonable or otherwise.

This Agreement supersedes any previous and/or current arrangements, agreements, and/or practices that may be or may have been in place between Consultant and Waldman. This

Agreement will be governed by the laws of the State of New York, and the Parties waive any objection to the personal jurisdiction or venue of the state or federal courts of the State of New York. The state and federal courts of the State of New York will have exclusive jurisdiction over any dispute brought relating to this Agreement.

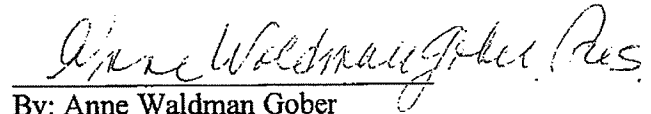
[Consultant]



Printed Name:

Date Signed: 10/31/06

WALDMAN PUBLISHING CORPORATION



By: Anne Waldman Gober

Title: President

Date Signed:

Exhibit A

Purchase of digital interior and cover art for: 5960-1 STICKER SUDOKU FOR KIDS-
SCHOOLHOUSE FUN

WORK-FOR-HIRE AGREEMENT/COPYRIGHT ASSIGNMENT

This Agreement is entered into between LEE KASTER ("Consultant") on the one hand, and Waldman Publishing Corporation ("Waldman") on the other hand (Consultant and Waldman together, the "Parties").

The Parties understand and agree that Waldman has commissioned Consultant to produce for Waldman on a work-for-hire basis certain designs, artwork, graphics, textual creations, and/or related works (collectively, the "Works"). A brief description of the Works is included in the attached Exhibit A. Consultant understands and agrees that "Works" as used in this Agreement includes all materials, sketches, and drafts that Consultant creates that lead up to the finished product.

Consultant acknowledges that Waldman is relying on Consultant to provide Waldman with works that do not violate any intellectual property rights of any person or entity. In that context, Consultant unequivocally represents and warrants that (1) the Works are Consultant's original creation, (2) Consultant owns the full right, title, and interest in and to the Works, including all trademark, copyright, patent, and other intellectual property rights, and (3) Consultant is fully empowered to grant and/or confirm all rights that are the subject of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which Consultant hereby acknowledges, Consultant hereby acknowledges and agrees that the Works are and/or were created as works-made-for-hire for Waldman under the United States Copyright Act, and that Waldman is to be considered the author of the Works for purposes of copyright. To the extent that the Works may be ineligible for work-for-hire status, Consultant hereby irrevocably sells, transfers, and assigns to Waldman all present and future right, title, and interest in and to the Works, in any and all media now known or hereafter developed, including but not limited to worldwide copyright rights therein (and all renewals and extensions thereof) along with all causes of action, including those for infringement, known or unknown, that have accrued or will accrue, from the conception or creation of each such work.

Consultant agrees not to disclose any information relating to the Works to any third-party, and Consultant also agrees that Consultant will keep confidential all details and specifications concerning this Agreement, the Works, and past, present, and future Waldman projects.

Any materials, drafts, and/or works that have been produced by Consultant for Waldman to date are subject to the terms set forth in this Agreement.

Consultant understands and agrees that the effect of this Agreement is that Consultant is releasing all claims of any kind to the Works, and that the Works shall be exclusively owned by Waldman in all respects. In the event that Consultant wishes to exploit and/or utilize the Works in any respect (whether for commercial purposes or otherwise), Consultant will first obtain written approval from Waldman, which approval Waldman may withhold for any reason at all, reasonable or otherwise.

This Agreement supersedes any previous and/or current arrangements, agreements, and/or practices that may be or may have been in place between Consultant and Waldman. This

Agreement will be governed by the laws of the State of New York, and the Parties waive any objection to the personal jurisdiction or venue of the state or federal courts of the State of New York. The state and federal courts of the State of New York will have exclusive jurisdiction over any dispute brought relating to this Agreement.

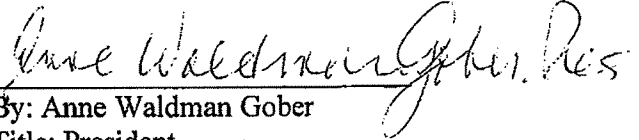
[Consultant]



Printed Name: LEE KASTER

Date Signed: 9-6-06

WALDMAN PUBLISHING CORPORATION



By: Anne Waldman Gober

Title: President

Date Signed: 9/11/06

Exhibit A

Purchase of digital interior and cover art for: 5960-1 SCHOOLHOUSE FUN

\$400. For Cover Art (if needed)

\$760. For 76 spot illustrations

Total: \$760.00 or \$1160. If cover art is commissioned

Amount due on delivery and acceptance of the book.

jpegs for approval to be sent in groups of 20-30 at a time, and the last due on or about 9/15.

All final art to be delivered electronically, via CD/DVD by October 15th, 2006.

Timothy Ayers
ink, inc

ink that makes a mark
101 N. Meadow Ln.
Cary, IL. 60013
847.516.0809
e-mail: Toon101@aol.com

4/13/07

INVOICE: # WP002

To: Waldman Publishing
Attn: Rochelle or Josh

Purchase Order Number: As per our verbal arrangement and agreement.

Service Contracted: Writing of 12,500 word, juvenile, horror fiction genre—
Gore Tour

Please remit \$2000.00

Check made payable to: Timothy Ayers

Address for remittance:

Timothy Ayers
101 N. Meadow Ln.
Cary, IL 60013

Also: I do have a friend who may be available for covers. He is an award winning watercolorist, excellent artist (and does some really great monster characters that are fun yet, scary) and is teaching poor children in Denver. If there is a need, let me know and I'll send his number to you.

C5960-16

KEY

OK

230

2-1434

Cynthia Blair
2 Maple Avenue
Stony Brook, New York 11790
Phone: 516-689-6119
Fax: 516-689-6682

INVOICE

TO: Rochelle Larkin
Waldman Publishing Corporation
310 Madison Avenue
New York, New York 10017

FOR: 12,500 word story: "The Boy Who Cried Ghost"

DATE: June 6, 1996

AMOUNT DUE: \$2000.00

Soc. Sec. #: 108-42-3870

Fright Time

C5960 #4

KEY SC

OK

9552
7/15/96

300-05
A+E

8-0401

Cynthia Blair
2 Maple Avenue
Stony Brook, New York 11790
Phone: 516-689-6119
Fax: 516-689-6682

INVOICE

For: 12,400 word story: Babysitter Story

Submitted to: Rochelle Larkin
Waldman Publishing Corporation
310 Madison Avenue
New York, New York 10017

Date submitted: September 1995

Soc. Sec. #: 108-42-3870

Total due: \$2,000

Cynthia Blair

8596s-17

Sc
[Signature]

(231)
9-8604

1/26/95

To:
Waldman Publishing
Suite 1406
310 Madison Ave
New York, NY 10017

From:
Paul Buchanan
14357 Flomar Dr.
Whittier, CA 90603

SS# 554-02-3686

\$2,000 payment due for *Danny Simpson's Last Home Run*
(Kid Willie's Ghost)

Paul Buchanan
Paul Buchanan

5960

KEY - SC - 11

OK

7395
2/14/95

302-05
P+E



SHANNON DONNELLY

500 Hampton Road, Burbank CA 91504-2405

818-566-4190

fax 818-567-0448

Rochelle Larkin
Waldman Publishing
310 Madison Ave.
Suite 1406
NY, NY 10077

19 November, 1995

INVOICE: 3004

"Dead Wood" story

\$2,000.00

TOTAL AMOUNT DUE

\$2,000.00

Payable Net 30.

SS: # 572-15-8796

**SHANNON DONNELLY**

818-566-4190

500 Hampton Road, Burbank CA 91504-2405

fax 818-567-0448

Rochelle Larkin
Waldman Publishing
310 Madison Ave.
Suite 1406
NY, NY 10077

23 October, 1995

INVOICE: 3003

"Blackout" story

\$2,000.00

TOTAL AMOUNT DUE

\$2,000.00

Payable Net 30.

SS: # 572-15-8796

Invoice # 9501



July 31, 1996

To: Waldman Publishing Corp.
310 Madison Avenue Suite 1406
New York, NY 10017

For freelance literary services:

1 story, entitled: Cave of No Return @ \$2,000.

Total amount now due..... \$2,000.

CS960-7

SC

Handwritten signature or initials.

#913
8/12/96

300-05
B+E



1 Clearland Ave

January 20, 1995

Waldman Publishing Corp.
310 Madison Avenue Suite 1406
New York, NY 10017

To: Ms. Rochelle Larkin

For: The short story entitled Picturebook:

Hard copy: 45pp

Disk: WordPerfect (Windows) 6.0

(File: b:Picturebook; Font: Dutch 801 (Speedo))

Total amount due..... \$2,000.00

Jane E. Ehlers
Soc. Sec. # 131-42-5322

5960

SC-16

#7524

3/15/95

300.05



To: Waldman Publishing Corp.
310 Madison Avenue Suite 1406
New York, NY 10017

For: Authorship of "Jenny" -- Fright Time Series

Total amount now due \$ 2,000.00



To: Waldman Publishing Corp.
310 Madison Avenue Suite 1406
New York, NY 10017

For freelance editorial services:

Proofreading, Fright Time, book #7

Total hours @ \$15.00 7:15

Total amount now due \$ 108.75



December 1, 1995

To: Waldman Publishing Corp.
310 Madison Avenue Suite 1406
New York, NY 10017

For freelance editorial services:

Proofreading, Fright Time, book #9

Total hours @ \$15.00 6:45

Total amount now due \$ 101.25

233

9-8662

Jack Kelly
RD 1 - Box 93
Red Hook, NY 12571

914-756-2913

SS# 054-38-6395

INVOICE

January 11, 1995

Waldman Publishing
310 Madison Ave. - Suite 1406
New York, NY 10017

attn: Ms. Rochelle Larkin

For a story of 12,600 words entitled "Before Dawn," done as work
for hire.

Amount due:

\$2,000.00

5960

KEY SC-12

OK

#7393

2/14/95

30005

February 16, 1995

(24)
10-8493

Waldman Publishing Corporation
310 Madison Avenue
New York, New York

INVOICE

For writing THE MADMAN OF MAIN STREET\$2,000.00

Please mail payment to:
Elaine Kule
420 East 64th Street
New York, New York 10021
Apt. West 12B

Social Security #: 128-40-6456

5960

SS-17

47525
3/15/95

300-05

7-264

Jack Kelly
RD 1 - Box 95
Red Hook, NY 12571

914-756-2913

INVOICE

October 23, 1995

Waldman Publishing
310 Madison Ave. - Suite 1406
New York, NY 10017

attn: Ms. Rochelle Larkin

For a story of approximately 12,200 words entitled FEAR FARM
written as work for hire.

Amount due: \$2,000.00

10
\$18737
12/15/95

(133) 5- 9/28/99

Jack Kelly
RD 1 - Box 95
Red Hook, NY 12571

914-756-2913

INVOICE

September 15, 1995

Waldman Publishing
310 Madison Ave. - Suite 1406
New York, NY 10017

attn: Ms. Rochelle Larkin

For a story of approximately 12,300 words entitled TUNNEL OF
TERROR written as work for hire.

Amount due:

\$2,000.00

✓ 116 : 116

300.00
ATE

233

3- 1713

Jack Kelly
RD 1 Box 95
Red Hook, NY 12571

914-756-2913

INVOICE

July 18, 1996

Waldman Publishing
310 Madison Ave. - Suite 1406
New York, NY 10017

For a story of approximately 12,400 words entitled WEIRD WELCOME
written as work for hire.

Amount due:

\$2,000.00

C5960-8

KEY SC

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8/12/96

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Jack Kelly
RD 1 - Box 95
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SS# 054-38-6395

INVOICE

January 11, 1995

Waldman Publishing
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attn: Ms. Rochelle Larkin

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Red Hook, NY 12571

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INVOICE

September 15, 1995

Waldman Publishing
310 Madison Ave. - Suite 1406
New York, NY 10017

attn: Ms. Rochelle Larkin

For a story of approximately 12,300 words entitled TUNNEL OF
TERROR written as work for hire.

Amount due:

\$2,000.00

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Jack Kelly
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Red Hook, NY 12571

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INVOICE

October 23, 1995

Waldman Publishing
310 Madison Ave. - Suite 1406
New York, NY 10017

attn: Ms. Rochelle Larkin

For a story of approximately 12,200 words entitled FEAR FARM
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Teresa Kennedy
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New York NY 10024

per H.W.

5960 series

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FROM Teresa Kennedy
SS 393-64-1972

INVOICE: January 8, 1995

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Seven Hundred Dollars (700.00)

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Teresa Kennedy
40 West 86th 4C
New York NY 10024

per H.W.

5960 series

Sc

*New
address*

301 East 63rd Street
New York, NY 10021
(212) 421-3404

October 20, 1995

Rochelle Larkin
Waldman Publishing Corp.
310 Madison Avenue
Suite 1406
New York, NY 10017

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Social Security #: 128-40-6456

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February 16, 1995

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